



CCC NEWS

The Creative Camera Club | Lexington, KY. | A Proud Member of LexArts CCC News

√ Important Reminders

March 21
 General Meeting
 Walt Roycraft-Reflections on
 Architectural Photography
 MSS Jeff Lackey

March 31
 American Sign Museum
 Day Trip 3:30-4:30 PM
 1330 Monmouth Ave,
 Cincinnati, OH 45225

April 2
 Board Meeting
 Bronte Bistro at Joseph-Beth
 6:30 PM All Welcome

April 4
 First Thursday
 Light Painting
 Veterans Park South Point Drive
 7:00 PM
 If rain, TBA

Inside this Issue

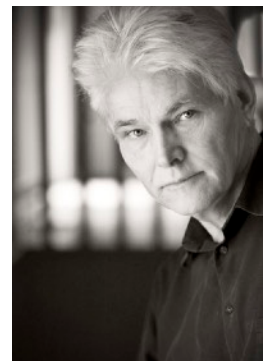
Walt Roycraft	1
Long Exposure Winners	2
First Thursdays	2
Competition Topics	3
Exhibit Opportunities	3
Photo Trips	4
Jeff Lackey Exhibit	5
2019 Calendar	6
2019 List of Officers	6

Walt Roycraft to Speak about Reflections on Architectural Photography

I started my career in photography during the film era in the 1970's when 4X5 and 8X10 large format cameras were the cameras of choice, enabling you to obtain critical focus. Composition was well thought out before the shutter was released.

My formative years were influenced by industrial photographer Arthur D'Arazien creating grand sweeping views, including multiple exposures, dramatic or elaborate lighting, with assistants communicating by radio, complex arrangements, while acting as a producer and impresario as much as photographer. Fashion photographer Richard Avedon's iconic black and white photograph of the model Dovima with elephants was stunning. I loved the lighting, texture and tonality of that image. Irving Penn was shooting fashion the same time and place as Avedon. Penn brought shooting with plain gray backdrops popular. He photographed still life objects and found objects in unusual arrangements with great detail and clarity; at once spare and highly organized, the objects articulate the abstract interplay of line and volume.

As I turned my focus to architectural photography I was influenced by Norman McGrath. Every major architectural publication has featured his images and his book "Photographing Buildings Inside and Out" has sold over 46,000 copies. I studied Architectural Digest Magazine and would attempt to emulate Jaime Ardiles-Arce, Mary Nicholas, Peter Vitale and others who were regular contributors. It was this exercise that helped me achieve my own lighting style that I am known for. More recently, the great Ansel Adams is an inspiration. His grasp of exposure, composition and "seeing" are worth striving for.



George DeWolf's teaching on the Master Black and White print is very informative. I love this quote by Dr. Edward Land (think Polaroid Land Camera) "The breathtaking competence of the great photographer is to cause the object of his choice to be revealed with symphonic grandeur, meticulous in detail, majestic in illumination." It is to this end that I strive.

First Thursdays

March: Lighting Workshop: Bring your cameras!

April: Light Painting Workshop

May: Downtown Street Photography (candid people is upcoming monthly competition)

June: Arboretum Photoshoot

Remember to bring your cameras to First Thursday

Competition Topics

**2019 dues must be paid in order to be eligible for Creative Camera Club Competitions.*

Shadows (April)

Shadow images where the subject of the photography is the shadow of the subject. These images may be created via either natural or artificial light. The item casting the shadow may or may not even be in the image.

Backlighting (June)

An image where the primary light source (either natural or artificial) MUST be located primarily BEHIND the subject of the image, thus rendering the subject in a state from partial to complete silhouette

Light Painting (August)

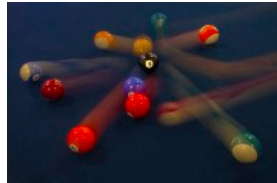
Light painting describes **photographic** techniques of moving a light source while taking the photograph, either to illuminate a subject or space, or to shine light at the **camera** to 'draw', or by moving the camera itself during exposure of light sources. To be considered light painting the photographer or an assistant MUST be in control of the light.

Candid People (October)

Candid people Images are those which are captured in such a way that the subjects of the image are not under the control of the photographer. Subjects MAY be aware of the camera but not reacting to it.

And the Winners of the Long Exposure Competition are :

Advanced



Color

Nancy Dawson	1st
Allen Dawson	2nd
Nancy Bonhaus	3rd
Jeff Lackey	HM



B & W

Nancy Bonhaus	1st
---------------	-----

Intermediate



Color

Lana Yeary	1st
Karen Higdon	2nd
William Adams	3rd
Rebecca Brothers	HM



B & W

Beth Gravett	1st
Rebecca Brothers	2nd
Kathy Phillips	3rd
Cindy Fogg	HM

Beginner



Color

Brandy Collins	1st
Barbie Carter	2nd
Wes Moody	3rd
Barbie Carter	HM

Exhibit Opportunities

Central Bank May 2019

The Summer Show at Central Bank Downtown will be from May 17th until Jun 14th. The theme is "Kentucky through a Lens." Drop off will be at Central Bank on Monday, May 13th from noon till 1:00. Other arrangements for drop-off will be available if that doesn't work. There will be a reception "Pre-gallery hop" from 5-6 on Friday, May 17th on the third floor of Central Bank Downtown.

We are allowed 30 images, any size and on any media (Framed Print, Metals, gallery wrap canvas etc.) There is no size or media restrictions.. It is family oriented so the images must be "G" rated strictly.

We are allowing one per person, but if we don't get enough then will allow two based on who submitted first. Please send your name to "get in line" to info@creativecameraclub.org. Sign up sheets will be available at the next meeting for those that are wanting to exhibit.

Christ Church July 2019

Theme "**Kentucky's Natural Beauty**"
Entries are limited to 2 , Print Show Size.
Gallery Hop Reception July 19.

More information to follow.

R.C. May Photography Lecture Series: Michael Flomen



In his monumental photographs, Michael Flomen connects to the pulse and substance of the natural world. Working at night, he coaxes fireflies to trace their paths in bioluminescent light on sheets of film, as in the diptych *Double Trouble*, a recent gift to the museum. He takes swaths of light-sensitive paper—as large as 4 by 8 feet—outdoors and submerges them in ponds or lays them out on a winter meadow, catching the shadows of marine life or the rhythms of drifting snow. His contact with the environment is both physical and spiritual; his work documents environmental alterations, such as the effects of acid rain or shifts in aquatic life due to climate change.

Flomen splits his time between his native Canada, a cottage in Vermont, and New York City, where he has a studio. His work is in the collections of the Harvard University Art Museums; the Los Angeles County Museum of Art; the Museum of Fine Arts, Boston; the National Gallery of Canada; and the Whitney Museum of American Art, among others.

Michael Flomen: Recent Work is on view at

The Art Museum
April 5 through May 5
UK Gatton Student Center Cinema

Natural Bridge State Park

Wildflower Weekend Apr 12 - Apr 13, 2019

Natural Bridge is proud to host the Kentucky Native Plant Society Wildflower Weekend. Come discover the amazing floral diversity of Natural Bridge and the surrounding area during this weekend full of guided hikes and evening presentations.

CONTACT: Kentucky Native Plant Society
P.O. Box 6862 ,
Frankfort, KY 40602

hbraunreiter@copperheadconsulting.com

Blue Ridge Parkway Trip, July 25-28



Blue Ridge Parkway Trip, July 25-28

Our 2019 Blue Ridge Parkway trip is scheduled for July 25th-28th. A block of 20 rooms has been reserved at Maggie Valley Creekside Lodge at a special camera club rate. Unsold rooms will be released by June 26th. A room with two queen beds will be \$99/night after the club discount is applied. You're encouraged to go ahead and reserve a room by calling 1-800-621-1260. Most likely no one will take your call at that time, so just leave a message. The hotel host will call you back to confirm the reservation. Be sure to tell them you're with the Creative Camera Club, in order to receive the discounted rate. Other room configurations are available (King Bed with Jacuzzi, etc.) as well, and all will receive similar discounts. All rooms have a refrigerator, microwave and wi-fi. The rooms will look very different this year, as all are getting new furniture, drapes and fresh paint.

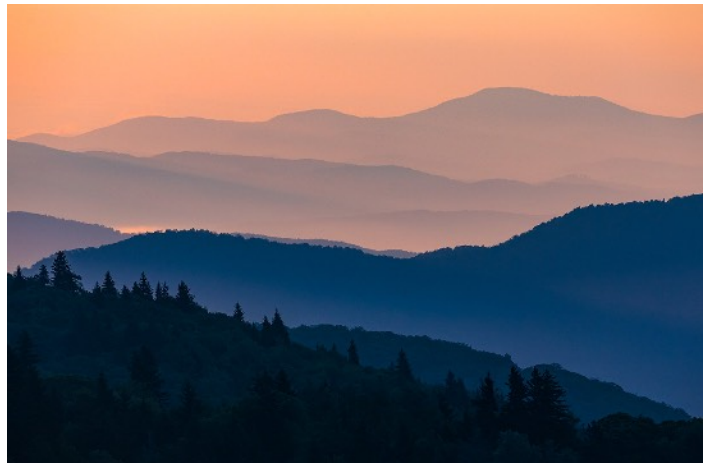
There will be a sign-up sheet at meetings between now and the dates of the trip. Signing up does not commit you to go, but does ensure you'll receive any mailings with photo locations, where we're meeting for any group meals, etc. Questions? Contact John Snell at 859-229-6033 or john@johnsnellphoto.com.

North Central Insect Photo Salon - CCC Member Competition



The Creative Camera Club of Lexington KY is the sponsor of the North Central Insect Photo Salon.

This year there is a special competition for CCC Members. To apply go to the CCC website and download the application. The entries will close April 24th.



Jeff Lackey Exhibit

American Sign Museum Day Trip March 31 3:30-4:30 PM

We have final details on the American Sign Museum. We have the Museum from 3:30 until 4:30 on Sunday, March 31, 2019.

The fee is \$10 and must be paid at the time of signup to get the advance tickets. Signup sheets will be at Club Meetings in February and March. Contact Bill Cole at billcole@twc.com or on Facebook if you need further information.



Club member Jeff Lackey currently has a solo exhibit of his fine art photography and printmaking at St. Joseph Hospital East. Featured in this exhibit are seven waterfalls from the Pacific Northwest and California. Six of the large format works were printed on canvas and hand assembled by Jeff while one face-mounted acrylic print was produced by master printer Robert Park.

The waterfalls in the exhibit have special meaning to Jeff, who has visited the area several times in the past few years. Some of the photographs are no longer possible as the locations have been forever altered by trail collapse, fire, and mudslides. Some of these areas will take decades to fully recover. "Columbian Gem", above, is a 52"x36" canvas gallery wrap depicting 92 foot Elowah Falls, one of Oregon's most scenic waterfalls. The exhibit will run through the end of February.

Welcome New Members

Ted O'Cana	Nikon	
Lisa Brown	Canon Rebel T7i	Birds and Landscape
Alicia Burrus	Canon	Wildlife, Nature, Landscapes,
Barbie Carter	Canon Rebel T5i	Learning Camera Basics
Cara Kurz	Canon 6Ds and T3i	Nature, Macro
Franciso Lovko	MamiyaRB67 Leica	Landscape, Travel
Karen Michul	Canon	Nature, Macro, Butterflies
Sari Nienaber	Nikon D7500	Nature, Landscape & Travel
Uwe Nienaber	Nikon 7000	Nature, Landscape & Travel

Officers

President

Tom Myers

Vice President

Parham Baker

Secretary

Jan McKinney

Treasurer

Ken Graulich

Newsletter Editor

Kathy Davis

Past President

John Snell

Board of Directors

Jack McKinney

Bill Cole

Ward Ransdell

For information or questions:

info@creativecameraclub.org

Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2019 Calendar

January

- 3 Petting Zoo
- 17 Philippe Roca: Dog Photography
- 18 Gallery Hop and Reception

February

- 7 First Thursday: Close up Workshop
- 17 Competition Submission Closes
- 21 Competition, 7:00: Long Exposure Critique: Bill Cole MSS: Jan McKinney and Bill Cole

March

- 7 First Thursday: Lighting Workshop
- 21 Regular Meeting: Walt Roycraft- Reflections on Architectural Photography
MSS: Jeff Lackey

April

- 4 First Thursday: Light Painting Workshop
- 14 Competition Submission Closes
- 18 Competition: Shadows Critique: Terry Bailey
- 24 Submission Closes for the Insect Photo Salon

May

- 2 First Thursday: Downtown Street Photography
- 16 Regular Meeting

June

- 6 First Thursday: Arboretum Photoshoot
- 16 Competition Submission Closes
- 20 Competition: Backlighting

July

- 18 Regular Meeting

August

- 1 First Thursday: Realizing your creative vision in Black/White
- 11 Competition Submission Closes Light Painting
- 15 Competition

September

- 5 First Thursday-
- 19 Regular Meeting

October

- 3 First Thursday:
- 13 Competition Submission Closes: Candid People
- 17 Competition:

November

- 7 First Thursday:
- 9 Print Show Entry {Subject to change}
- 14 Regular Meeting: Judging (Subject to change)
- 15 Gallery Hop {Subject to change}

December: To Be Announced